

# THE ALLIANCE DANCE COMPANY AUDITIONS

## SOLO AUDITIONS Sunday, May 19, 2023

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*Solo applications should be submitted no later than Thursday, May 16, 2023. Make-up solo auditions will take place during the week of Group and Duo/Trio Casting in June. Contact the studio for more on this option.*

### GETTING REGISTERED

1. Head to [ArtistryDanceAlliance.com](https://www.artistrydancealliance.com), click LOGIN and SEASON NINE AUDITIONS.
2. Enroll in the Solo Auditions on May 19, 2023. The make-up audition day will be Friday, June 7, 2023. You will not be able to register for make-up auditions until registration opens for Company Auditions.
3. The Audition Fee for Solos is \$30.
4. Following your registration, you'll receive an email with an application link and a scheduling link for booking your audition.
5. **Application submissions should be received no later than Thursday, May 16** unless you need to participate in the make-up solo audition in June (which will take place the same weekend as company auditions).
6. Audition Time slots are 5 minutes each. Please book your time slot immediately. Booking will close at 5pm on May 16, 2024.
7. Dancers who want to compete *two solos* will need to reserve *two time slots*. The solo audition fee is a flat rate and is not doubled when auditioning for 2 solos..

### COMPLETING YOUR APPLICATION

This is one of the most important steps in the audition process. Please take the time to read the application carefully and consider your responses fully. If you have questions about a field, do not hesitate to contact [logan@artistrydancealliance.com](mailto:logan@artistrydancealliance.com). *Be sure you've read and understand the Company Requirements before submitting your application.*

## GETTING PREPARED

- ❖ Audition solos should be 1-2 minutes long
- ❖ Audition Solos can be self-choreographed or borrowed from a routine the dancer has learned.
- ❖ *Solos should highlight the dancer's strength in movement and technical skills as well as be a representation of the type of solo the dancer would like to compete during the 2023-2024 Competition Season.*
- ❖ Dancers will be asked via application if there are any choreographers they'd like to work with and what their style preference is. Both of these responses can be left blank if the dancer would like the Artistry staff to make the entirety of decisions. If you request a choreographer based outside of Tallahassee, an Artistry staff member will be assigned to clean your routine along with periodic Zoom or in-person rehearsals with the choreographer (based on the choreographer's availability).
- ❖ Dancers should wear dancewear that they feel confident in and fits the overall feel of the routine they'll be performing. No dance costumes, please. Hair should be cleanly fixed into a parted center, low pony or bun.
- ❖ If song choice is not cut, the dancer will provide the title and artist at the time of check-in. If it's a specific/cut track, the dancer can text or email the file to us at the time of check-in. All this will be handled the day of solo auditions. If for some reason, we cannot use our phone to play the song, we'll ask to connect the dancer's/parent's phone.
- ❖ There's a chance the dancer will be asked to improv. Dancers should be prepared for this.
- ❖ Judges will ask the dancer questions about they're music selection and style selection. This is not a test! They're not scored on how well they answer the questions. It's just a way for us to understand what they'd like out of their solo. Dancers can feel free to express their goals at this time.
- ❖ *Returning Artistry dancers only* may choose to re-compete their season 8 solo for season 9. They can choose to use their previous solo as their primary solo for season 9 or as a secondary solo and also learn a new one. You must book a time slot and audition your previous solo if you choose this option.

## GETTING A SOLO

Solo auditions take place prior to our company auditions (June). We do this to distribute learning choreography before the next season and potentially give dancers a chance to compete their solo in the fall. Following your solo audition, three outcomes are possible...

1. The dancer is invited to compete a solo for our 2024-2025 Competition Season. The dancer's technical and performance scores were high enough to ensure they have a place on our company (note: a dancer must be chosen for at least one group routine in order to make The Alliance Dance Company. Group decisions are made during the June audition). *If you receive a solo, you must still participate in Auditions in June. If a dancer receives a solo and does not attend our June Auditions, their solo is revoked.*
2. The dancer's solo audition scores or technique scores were not high enough to ensure they will make at least one group routine during the June audition. Therefore, their solo status is deferred and will be announced after June auditions. If a dancer's status is deferred, they do not need to re-audition their solo.

3. The dancer does not get awarded a solo for the upcoming season. This result has no impact on whether or not the dancer will be chosen for a group routine in June. *It is possible for a dancer to not receive a solo but still make The Alliance Dance Company after the June audition.*

\*\*Solo Audition results will be emailed to participants 1-2 weeks following the audition.

#### CONSIDERATIONS WHEN AUDITIONING FOR AN ADC SOLO

- ❖ The ADC remains a team-based company meaning our group routines take precedent over solos and side pieces (duos/trios).
- ❖ A dancer is welcome to audition for 1-2 solos, but families should understand that a solo will have the highest fees seeing as fees are not split by additional dancers. All rehearsals and financial commitments to your solo are made in addition to your group routines, class schedule and side pieces that include other team members.
- ❖ Once solo choreography is taught, a dancer can expect to be scheduled for follow up rehearsals. Understand that more rehearsal time than this is encouraged. Not only to fine tune the choreography but to fine tune technique, tricks and to add difficulty throughout the season if necessary. Therefore, we recommend soloists participate in A) private lessons which they will need to take the initiative to schedule B) personal rehearsal time.
- ❖ We strongly recommend dancers who'd like to compete in an elite level solo or two solos visit the idea of a modified school schedule. Your dancer's physical and mental health is important to us. When choosing the option to participate in multiple side pieces, solos or when competing at an elite level, you must consider how the time commitment and high pressure environment will affect your mental stamina and stability. Please take the time to consider this thoroughly before completing your audition application.
- ❖ For a solo to be successful (especially in an intermediate or elite level of competition), we expect full dedication to your routine's choreography and technical execution. We recommend this include weekly solo rehearsals, private lessons and an at-home rehearsal regiment. Some but not all of this training will be set up by Artistry. The expectation is that dance families have control over the time, financial and energy commitment they put into the routine.
- ❖ Private lessons can be made with the choreographer or another recommended Artistry Faculty member. Although this can seem like a great commitment, we believe a solo is one of the best ways to advance your ability and artistry. The Artistry faculty is taking on a "team effort" approach to solos meaning we all want to be a part of its success. Your choreographer or Director can help you determine the best approach to your solo training.

# COMPANY AUDITIONS

## Thursday-Sunday, June 6-9, 2024

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The ADC Audition Application should be submitted no later than Tuesday, June 4, 2024. A link to the application is sent via email 1-2 days after you register for auditions. See instructions below. If you cannot make our audition dates, contact [logan@artistrydancealliance.com](mailto:logan@artistrydancealliance.com) for alternative options.

### WHAT TO EXPECT

Company Auditions consist of...

1. A Choreography Portion (unjudged)
2. A Ballet/Technique Assessment.
3. An Elite Audition for any dancer hoping to compete at an elite level.
4. Group Casting
5. *Optional* Duo/Trio Casting

### GETTING REGISTERED

1. Head to ArtistryDanceAlliance.com, click LOGIN and SEASON NINE AUDITIONS.
2. Enroll in the Company Audition on June 6, 2024. This enrollment registers you for each step of our audition process. The total cost is \$60 for Mini and \$75 for Junior-Senior. Price is the same whether you are auditioning by video or in-person. *\*\*This is a mandatory audition for all dancers wishing to be a part of The Alliance Dance Company. You will not receive a solo or duo/trio without completing the Company Audition. \*\*Dancers must be cast in at least one group piece in order to become a member of The Alliance Dance Company. Only company members can compete solos, duos/trios or voluntary submission routines under Artistry Dance Alliance\*\**
3. Enrollment into the Duo/Trio Audition on July 9, 2024 is separate but incurs no additional cost. This is an optional audition *but is required for any dancer who'd like to be considered for 1 or more duo/trios*. Choreography for duo/trio casting will be the same material learned during the Choreography portion of auditions.
4. Enrollment for Solo Auditions is also separate from Company Auditions, however, most dancers will complete that enrollment/audition process in May. There will be an option for Make-up Solo Auditions on June 7, 2024. Space is limited. All Solo Auditions incur a \$30 Audition Fee.
5. NOTE: Times will not be specified on Studio Director when you register. Times for each step of the audition process will be posted to our website and in the confirmation email you'll receive after enrollment. These times are tentative based on enrollment.

*If a dancer cannot be present for any portion of auditions, please contact [logan@artistrydancealliance.com](mailto:logan@artistrydancealliance.com) as soon as possible for alternative options.*

### PRE-AUDITION

- ❖ Following your registration, you'll be emailed an application link. Registration and Applications need to be filled out and submitted by Tuesday, June 4, 2024 at 5 pm.

- ❖ If you plan to participate in the Make-up Solo Audition, you'll need to enroll via Studio Director. Make-up Solo Auditions will take place on Friday, June 7, 2024 with limited space available. Once enrolled, you'll be charged a \$30 Audition Fee. You'll also receive a link for the Solo Application and a scheduling link to book a time slot. See "Solo Auditions" at the top of this handout for more information on the Solo Audition.

### COMPLETING YOUR APPLICATION

This is one of the most important steps in the audition process. Please take the time to read the application carefully and consider your responses fully. If you have questions about a field, do not hesitate to contact [logan@artistrydancealliance.com](mailto:logan@artistrydancealliance.com). *Be sure you've read and understand the Company Requirements before submitting your application.*

### CHOREOGRAPHY // June 6-7, 2024

*\*\*\*Base age on the age the dancer will be as of January 1, 2025... Mini (6-8), Junior (9-11), Teen (12-14), Senior (15-18)\*\*\**

The mini, junior, teen and senior choreography schedule will be posted to our website and emailed prior to the week of June 3, 2024. Schedule is based on enrollment. Dancers/families should plan to block off the entirety of the audition dates.

### AUDITIONS/CASTING

- ❖ Auditions begin on Saturday, June 8, 2024 with the ballet/technique assessment for each age level. Pending enrollment, auditions could begin on the evening of Friday, June 7th.
- ❖ Following the ballet/technique assessment, we'll move into our Elite Auditions for any dancer hoping to compete at an Elite Level for the 2024-2025 dance season.
- ❖ Group Casting will begin after Elite Auditions. ALL dancers must participate in the Jazz, Contemporary and Open casting auditions. Musical Theatre is optional. Audition length will depend on registration. We'll be able to confirm all times once enrollment closes.
- ❖ Auditions conclude on Sunday, June 9, 2024 with Duo/Trio Casting. Dancers are not required to participate in duo/trios. However, if you'd like to be considered for 1 or more, you must attend the duo/trio casting on Sunday.
- ❖ ALL dancers will be expected to improv at some point during their audition.

### MAKING THE ALLIANCE DANCE COMPANY

- ❖ The dancer's Ballet/Technique scores help narrow down group selections and determine what level (recreational, intermediate or elite) a dancer is qualified for. Casting is the process of testing different dancers together to see how they'd perform as a unit. The audition judges (both non-Artistry professionals and Artistry faculty) will be casting routines based on the dancer's movement styles, technical strengths, performance maturity and potential.
- ❖ Dancers are not auditioning for a sub-divided team/company.
- ❖ To become an ADC member, a dancer must be cast in at least one (1) group routine.
- ❖ When results are announced, each individual dancer will be identified by the age group they'll be in as of January 1, 2025. Example: "The ADC Teen Competitors are..." This does not mean "Teen Company." or "Teen Team."

- ❖ Contemporary, Jazz, Musical Theatre and Open routines will be cast. Hip Hop routines and Production will be “voluntary submission” meaning once you’ve made the company (been chosen for at least one group routine), you can sign up to compete in the hip hop routine for your age group and our full-company production routine.
- ❖ Routine placements will be announced by the end of July and Duos/Trios prior to the start of the season.

### MAKE-UP/EARLY AUDITIONS

Any dancer that is unable to attend auditions must contact [logan@artistrydancealliance.com](mailto:logan@artistrydancealliance.com) prior to Choreography Week.

### DRESS CODE

- ❖ Solo Audition – Dancers can wear any dancewear that compliments their routine. This includes the style and color of their dancewear items. Please, no dance costumes. Added stones, hair choice and make-up choice are all up to the dancer.
- ❖ Choreography – Dancer’s choice. Wear something that you feel confident in and will make you stand out. Baggy clothing is NOT recommended. Although there will not be a judging panel present during choreography week, the staff teaching will be on the judging panel come audition day. Throughout the week, they’ll be watching for students who fit into their vision of certain routines. Please present yourself in a professional way. Shoes should be suitable for the style of routine. Hair should be up and out of the dancer’s face. Make up is optional.
- ❖ Ballet/Technique Assessment – Females: black leotard, pink or skin color convertible tights, ballet shoes must be worn at the start of your assessment... after the ballet portion, dancers can lift their tights and dance barefoot, with half-ballet shoes, dance socks or jazz shoes (bring any additional footwear into the audition with you), hair parted center, low bun.
- ❖ Elite Audition, Group and Duo/Trio Casting – Females: ALL BLACK... top options: form fitting tanks, crops or leotards, bottom options: leggings, shorts or briefs. All clothing should fit to the dancer’s body. If a dancer prefers to wear tights, please match them to the dancer’s skin tone. Shoes are dancer’s choice. Character heels may be worn for Musical Theatre. Hair should be parted center, slicked back and secured into a bun. If hair is too short for a bun, please make sure it is clean and out of the dancer’s face.
- ❖ Males – Ballet/Technique Assessment + Casting – All black athletic wear or dancewear, black ballet shoes for the ballet audition then their choice after that. Hair clean and out of the face.
- ❖ Make-up – not required/dancer’s choice.

### Q&A

*Most of your questions can be answered by reading \*The ADC: Expectations & Commitments\* Handout available at [ArtistryDanceAlliance.com/theadc](http://ArtistryDanceAlliance.com/theadc).*

Q: What happens during Casting?

*A: You’ll be cast into groups based on your movement quality, technical level, potential and performance quality. Executing the choreography with no memory mistakes is definitely helpful during your audition. However, memorizing the choreography isn’t as*

*important as executing each movement and technical skill/trick to the best of your ability. Judges will match various dancers together to see how they dance as a unit. Be prepared to perform routines multiple times.*

Q: Does Artistry have Teams?

*A: No. Dancers are cast in their routines. If you're cast in a group routine, you're on our company. This gives dancers an opportunity to dance alongside a larger number of dancers throughout the season.*

Q: Are all competitions required?

*A: Yes. Unless something unforeseen happens, all company dancers are required to attend all competitions. That's three regional competitions and one national competition.*

Q: Can I do more competitions/conventions than what is required for company?

*A: Yes! We offer 2-4 optional competitions. Most of these are convention competitions but not always. You're also welcome to attend any convention you'd like. Give us at least 1 month's notice, and we'll get you registered. You may not attend conventions as an independent.*

Q: Am I required to do a certain number of dances each year?

*A: Yes. One group routine is required.. Solos, duos and trios are all optional.*

Q: How often do side pieces (solos, duos, trios) rehearse?

*A: Once our season begins, you can expect your Saturday rehearsals (if you have them) to rehearse bi-weekly. By Winter, they'll be rehearsing weekly up until our first competition (usually late January/early February). For the most part, they'll continue weekly until after our last regional competition (end of April/early May) at which time rehearsals will become more sporadic. If you cannot make a rehearsal, the rehearsal will either continue without you or you can determine a make-up time that works for you, your dance partners and your instructor. Some side pieces rehearse during the week (schedules permitting) and follow a similar pattern of scheduling.*

Q: When will I know the Season 9 Competition schedule?

*A: When the Company Handbook/Agreement comes out in August. Nationals is not decided on until the new year (2024).*

Q: How does the Artistry admin communicate with dancers and families?

*A: Studio information (non-company) will come from [ArtistryDanceAlliance@gmail.com](mailto:ArtistryDanceAlliance@gmail.com). Specific company information will either be emailed by Director Logan Tharpe or posted to our private group on the BAND app.*

Q: Is Artistry the perfect fit for me?

*A: We hope so, but the reality is, your studio home and family is a big choice, and everyone receives instruction in a different way. In addition to training your technique, we place a heavy focus on movement quality, artistry and finding your own voice as a dancer. We have fun, we're goofy, but we work hard and expect professionalism and focus in class. For*

*the dancers who have chosen Artistry as their dance family, we're a perfect blend. If you're considering Artistry, feel free to chat with our directors, take a private lesson or take a free trial class. We are welcoming and accepting to all new faces.*