

THE ALLIANCE DANCE COMPANY SEASON NINE

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Listed in chronological order

COMPANY EXPECTATIONS

****All prices and dates listed below are approximate and tentative.*

I. WEEKLY CLASS SCHEDULE

Company dancers will be required to take a combination of technique and movement based classes. These core classes are designed to further develop the dancer's foundation. Their company rehearsals are separate from these classes. Company rehearsals will be 30-45 minute classes that only focus on the routine. Each routine has a set class time during the week. Majority of these rehearsals will take place on Tuesdays!

Core Classes will be between 3-6 hours per week. The number of Core Class Hours makes up your monthly tuition. Find these rates on our website ArtistryDanceAlliance.com/tuition.

Company Rehearsal hours will depend on the number of group routines a dancer is cast in at auditions. Your auto-generated tuition will be based only on your weekly core class schedule. Your fixed Company Fee will be added to your tuition each month. The Company Fee will remain the same from September to May. The Company Fee for a dancer ranges in price from \$45-\$65 per month depending on the number of routines..

Side Piece Rehearsals (solos, duos, trios) meet weekly but are not included in the monthly tuition or Company Fee as their rehearsal times/lengths vary throughout the season. Rehearsal time for these is billed bi-monthly. (see section IV for more information on side pieces).

Following auditions, dancers and parents/guardians will have the option to attend a registration meeting with Director Logan Tharpe where they can finalize their schedule for the 2024-2025 Dance Season. Logan reserves the right to change or adjust each dancer's schedule to suit them specifically.

Our schedule is finalized following Auditions. We'll have a more detailed outline of required core classes by early summer 2024, but days/times of these classes will not be available until after auditions.

II. UNDERSTANDING THE DIFFERENCE IN LEVELS

- ❖ Recreational Level Competitors – These dancers are novice to dance and/or competition. Their goal is to gain performance experience and develop a deeper passion for dance along with strengthening their technical foundation. Recreational routines are generally given more critiques on technical execution and performance qualities.
- ❖ Intermediate Level Competitors – These dancers have a passion for dance and have certainly chosen dance as their focus. Their goal is to excel in their training and performance ability. Intermediate routines are still critiqued on their technical execution but likely have a higher expectation or performance maturity and choreography execution.
- ❖ Elite Level Competitors – These dancers are elite level athletes and should hold themselves to that standard. Elite competitors have the highest level of commitment to their training, performance ability and professionalism and likely have some interest in pursuing dance after high school. These dancers should be focused on their in-studio training as well as at-home training and rehearsing. This level of competition isn't for everyone, but for those fit for this level, it will help them excel in many aspects of life. At competitions, they're critiqued beyond just their technical execution as the expectation is that their foundation is solid. More attention can be paid to movement textures, transitions, maturity in story-telling and variation of tricks and skills. Elite dancers are encouraged to pursue training beyond Artistry including intensives, workshops and conventions.

III. ARTISTRY'S INDUSTRY LEVEL

- ❖ What is it?
 - The Industry Level provides opportunities and training to students that goes beyond the competition stage.

- ❖ How do I know if I'm right for the Industry Level?
 - Do your dance goals exceed just scores and placements?
 - Do you want more variety in your training and performance opportunities?
 - Do you have an interest in learning more about how you can pursue dance after high school?
 - Are you interested in the business side of the dance industry?
 - Do you want to develop leadership, marketing and mentorship skills?
 - Do you want experience in assisting and composition/choreographing?
 - Are you driven and focused?
- ❖ Requirements...
 - Dancers must be in high school and plan to compete at an Elite level.
 - If a dancer is not chosen to compete Elite, they will not be eligible for the Industry Level.
 - Industry dancers will be expected to take our Industry Class. This class will fluctuate in length based on what we're working on at the time (30 min-1 hr/week). You will not have the same core class requirements as other non-Industry dancers. Additional classes that *you feel* would benefit your training are encouraged.
- ❖ What are the Industry class highlights?
 - By the end of the year, you'll have a completed dance resume and CV.
 - You'll develop your auditioning skills both through mentorship and experience.
 - You'll experiment with composition. Industry dancers will choreograph Artistry's Winter Showcase routines as well as have 1-2 choreography projects throughout the year.
 - You'll have the option to assist classes.
 - You'll have the opportunity to contribute to Artistry's social media marketing.
 - You will meet and be mentored by industry professionals as well as dancers currently navigating the dance industry.
 - Industry dancers will attend a convention together!
 - Potential for additional performances (non-competition).
 - Are you not sure if you want to pursue dance after high school?? Not a problem. Industry dancers have the interest but are not expected to have made a decision. This class helps you learn what the dance world has to offer. The teachings in Industry class far exceed dance and can be applied to any part of your life.
- ❖ How do I join?
 - It's simple. Consider this opportunity in depth before filling out your audition application. When asked on the application if you'd like to be in the Industry Level, choose yes!
 - For now, as long as you meet the criteria (high school age + elite level competitor), you can sign up. In the event the class becomes too large, we'll accept students based on age, oldest to youngest.
 - If you decide at some point that Industry isn't for you, talk to Mrs. Logan, and we can accommodate. This is your training! Do what's best. In the event you leave the Industry Level, you'll be expected to pick up any weekly requirements for non-industry company dancers.

Industry information above is tentative. A final outline of class details will be sent following auditions and once we've had the opportunity to finalize the 2024-2025 schedule.

IV. SIDE PIECES

A side piece includes any routine that is rehearsed outside of the dancer's monthly tuition and weekly schedule. This includes solos, duos and trios. Participation in side pieces is optional to all ADC members. Side pieces are primarily rehearsed on weekends unless the dancer(s) have weekday availability prior to 3 or 4pm or have a modified school schedule.

Families who travel once a month or more will need to choose weekday rehearsals only on their application. This may limit the number of side pieces a dancer is chosen for.

Side Piece Fees: Each Side Piece will be charged a Choreography Fee ranging in price from \$50 - \$400+ depending on the number of dancers in the routine and the choreographer. This fee will be charged at the time of the first rehearsal. They will also be charged a Rehearsal Fee each time the routine meets. These fees are billed bi-monthly and range in price from \$15-\$60 depending on the number of routines in the rehearsal, the length of the rehearsal and the instructor. Non-Artistry instructors may charge more for rehearsal time.

V. SIDE GROUPS

Where most group routines have Choreography and Rehearsal Fees included in a dancer's monthly company fee, a Side Group does not. A dancer's core group routines will meet during weekdays, but a side group will meet on the weekend or prior to classes starting on weekdays. A routine may be considered a side group if... A) the routine is choreographed or cleaned by a non-Artistry choreographer who charges their own rates. B) the routine does not fit into the weekly rehearsal line-up and needs to rehearse on the weekend. Additional fees would be similar to Side Piece Fees listed above. A dancer can only be chosen for 1-2 side groups.

Side groups are only necessary if we cannot accommodate a choreographer's rates within the monthly Company Fee or we cannot fit the routine into the weekly class schedule.

Families who travel once a month or more will need to choose weekday rehearsals only on their application. This may limit the number of side groups a dancer is chosen for.

VI. VOLUNTARY SUBMISSION ROUTINES

Once a dancer makes The Alliance Dance Company (is chosen for at least one group routine), they'll have the option to sign-up for...

1. The hip hop group routine for their age/level (pending number of volunteers). If the hip hop routines do not fit into the weekday rehearsal line-up, they may meet Fridays or Saturdays. A Choreography Fee for participation may be required. Rehearsal fees are TBD.
2. The Full-Company Production routine. Production is usually rehearsed in blocks, for instance, 3-4 full weekends throughout the season. Production usually doesn't start rehearsing until the fall and is not included in our first regional event. A Production Fee will be required which pays for Choreography and Rehearsals.

3. Any audition requested by an outside choreographer. This is not guaranteed to take place. However, a guest choreographer may request to cast his/her/their routine themselves thus requiring an audition.

Note: Voluntary Submission Routines could fall under the Side Group rehearsal schedule and pricing.

VII. SOLOS

The ADC remains a team-based company meaning our group routines take precedent over solos and side pieces. A dancer is welcome to audition for 1-2 solos, but families should understand that a solo will have the highest fees seeing as fees are not split by additional dancers. All rehearsals and financial commitments to your solo are made in addition to your group routines, class schedule and side pieces that include other team members. Once solo choreography is taught, a dancer can expect to be scheduled for follow up rehearsals. Understand that more rehearsal time than this is encouraged. Not only to fine tune the choreography but to fine tune technique, tricks and to add difficulty throughout the season if necessary. Therefore, we recommend soloists participate in A) private lessons which they will need to take the initiative to schedule B) personal rehearsal time.

We strongly recommend dancers who'd like to compete in an elite level solo or two solos visit the idea of a modified school schedule. Your dancer's physical and mental health is important to us. When choosing the option to participate in multiple side pieces, solos or when competing at an elite level, you must consider how the time commitment and high pressure environment will affect your mental stamina and stability. Please take the time to consider this thoroughly before completing your audition application.

For a solo to be successful (especially in an intermediate or elite level of competition), we expect full dedication to your routine's choreography and technical execution. We recommend this include weekly solo rehearsals, private lessons and an at-home rehearsal regiment. Some but not all of this training will be set up by Artistry. The expectation is that dance families have control over the time, financial and energy commitment they put into the routine. Private lessons can be made with the choreographer or another recommended Artistry Faculty member.

Although this can seem like a great commitment, we believe a solo is one of the best ways to advance your ability and artistry. The Artistry faculty takes on a "team effort" approach to solos meaning we all want to be a part of its success. Your choreographer or Director can help you determine the best approach to your solo training.

VIII. COMMITTING TO THE ALLIANCE DANCE COMPANY

Once a dancer submits their application and auditions, their routine placements are final and not up for discussion with directors, choreographers or faculty. Should a dance family decide the commitment exceeds their time or financial capacity, they'll need to contact Logan Tharpe prior to the start of the dance season (September 3, 2024). If a dancer requests to be pulled from routines, the Artistry Faculty will determine which routines the dancer will be removed from.

It is imperative that each dancer and their family can fully trust the decisions made by the Artistry Faculty as being the best options for the dancers and this company. Understand that many options, scenarios and factors were considered before reaching these important decisions.

The Season Nine Commitment Date is September 3, 2024. Dancers and families will need to sign an agreement with Artistry Dance Alliance and pay a Company Deposit. The deposit is non-refundable. The agreement is sent in conjunction with the Season Nine Company Handbook. Signing the agreement certifies that you have read and understand the Handbook and our company policies completely. You'll receive the Handbook/Agreement at the start of Company Intensives in August.

COMPANY COMMITMENTS

****All prices and dates listed below are approximate and tentative. Generally listed in chronological order. Some details may be tentative as well based on audition results.*

SUMMER INTENSIVES (mid summer)

All company dancers are required to attend a summer intensive. Artistry's Intensives are broken into two options... a jazz intensive July 15-17, 2024 and a contemporary intensive July 29-31, 2024. Both are recommended to all company dancers, however, only 1 is required. If a dancer is planning to attend a summer program outside of Tallahassee, this could meet criteria for the intensive requirement but will need to be approved by Director, Logan Tharpe, ahead of time.

COMPANY INTENSIVES (end of summer)

Dancers have company intensives August 19 through September 30, 2024. Mandatory attendance. Tuition for these 2 weeks will be based on the amount of rehearsal time they're scheduled for.

COMPANY DEPOSIT (early fall)

Deposits are \$100 for Recreational Dancers, \$300 for Intermediate Dancers and \$350 for Elite Dancers. They are due by our Commitment Date, the 3rd of September, and are non-refundable if you choose to leave after committing to The ADC. Deposits go towards costumes if the dancer completes the season. If not, the family will be charged the full price of costumes.

COMPANY ATTIRE (early fall)

Approximately \$150 worth of apparel is required. However, returning company members will already have most of these items and fees will be significantly less.

CONVENTIONS (options in fall and spring)

Intermediate dancers are required to attend at least one convention. Elite dancers are required one convention but 2-3 are recommended. Industry dancers are required TWO conventions. One will be their choice. The other will be all Industry dancers together. Recreational dancers have the option to attend conventions. Conventions range in price from \$200-\$300. Dancers may participate in more conventions at their discretion, but they must be registered under Artistry Dance Alliance (not as an independent). A dancer should be chaperoned throughout the weekend by a parent/guardian or tenured Artistry employee approved by the Director. Dancers do not need a chaperone while taking convention classes unless required by the convention itself.

COMPANY PHOTO SHOOT (fall)

Required. \$20-\$30+ Sitting Fee depending on photographer. Outfit will be specified but up to the dancer to purchase. These images are purchased by the studio for the use of promoting

the studio and the competitive program. There will be options for the dancers to purchase their own images directly from the photographer.

WELCOME LUNCH AND BIG/LIL REVEAL (fall)

Such a fun event for our dance families! Usually free for meal charge. Big/Lil gifts are capped (throughout the year) between \$10-\$25 depending on the event.

TEAM BONDING EVENTS – SOME ORGANIZED BY PARENTS AND SOME BY TEAM LEADERS

Artistry has chosen to make team bonding events a priority! Events will be scheduled with plenty of time for planning and may have low charges associated with the event.

CHOREOGRAPHY FEES (fall)

Range from \$75-\$400+ depending on choreographer and type of routine (solo, duo/trio, group). Choreography fees acknowledge and compensate a choreographer for their artistry. In some cases, a choreography fee will include some instruction time. This depends on the individual choreographer. Rehearsal time not included in the choreography fee will be billed separately (see Rehearsal Fees below).

SIDE PIECE/GROUP REHEARSALS (fall-spring)

Side pieces are any competition routine learned on the side, meaning not learned in your weekly schedule and not included in your monthly tuition. Rehearsals begin in the fall (some will start over the summer) and continue rehearsing through our last regional event. In the winter and spring, dancers are expected to attend side piece rehearsals on a weekly basis. Some rehearsals will take place during the weekdays. Most will take place on Saturdays or Sundays

REHEARSAL FEES (winter-spring)

Rehearsals for any routine not included in monthly tuition are billed by the hour and range in price from \$15-\$60 depending on the number of routines in the rehearsal, the length of the rehearsal and the instructor. Outside choreographers may charge more for rehearsal time.

FUNDRAISING (fall)

Artistry Dance Alliance encourages fundraisers but does not organize them. Ultimately, it is parents and dancers that facilitate fundraisers with Artistry over-seeing/approving. Dancers/parents have the option to participate. Any fundraising fees left-over after all competition fees are paid will be applied to the dancer's Studio Director account as a studio credit. There is no cashout for fundraising earnings.

MASTER CLASSES (fall-spring)

\$15-\$30+ depending on artist.

HOLIDAY PARTY (winter)

Celebration for dancers and families. Usually free besides Big/Lil and Secret Santa gifts. Gifts have a spend limit.

HOLIDAY COMMUNITY PERFORMANCES (winter)

Usually 1-2 community performances (pending city planning). Free or low associated costs. Participation by company dancers is required.

COMPETITIONS (spring-early summer)

All ADC members will attend 3 required regional competitions. Our season generally begins in late January/early February and will conclude in April or early May. There will be options for additional competitions. All companies will attend one National competition which will take place summer 2023.

COMPETITION ENTRY FEES (winter-spring)

Entry fees: \$50-\$80 for group routines, \$70-\$130 for duo/trios, \$100-\$200 for solos... per competition. Nationals are generally \$10-\$20 more in fees across the board. Entry fees are collected approximately 2 months before each event.

COSTUME FEES (later spring)

Costume invoices will not be generated until spring/early summer. Initial company deposits (collected in the fall) are applied to these balances unless you do not fulfill your agreement to the Alliance Dance Company. Costumes range from a \$25 rental fee for stock costumes (meaning the costume is rented and due back at the end of the season), \$80-\$180 for new costumes and \$180+ for anything custom.

END-OF-SEASON BANQUET (later spring)

Final celebration of the season for dancers and families. Takes place prior to Nationals. There's usually a per person charge for food. Awards are distributed to each dancer.

We encourage you to read our studio policies as well which can be found at [ArtistryDanceAlliance.com/tuition](https://www.ArtistryDanceAlliance.com/tuition).

If you have any questions about The Alliance Dance Company or auditions, please email Director, Logan Tharpe at logan@artistrydancealliance.com